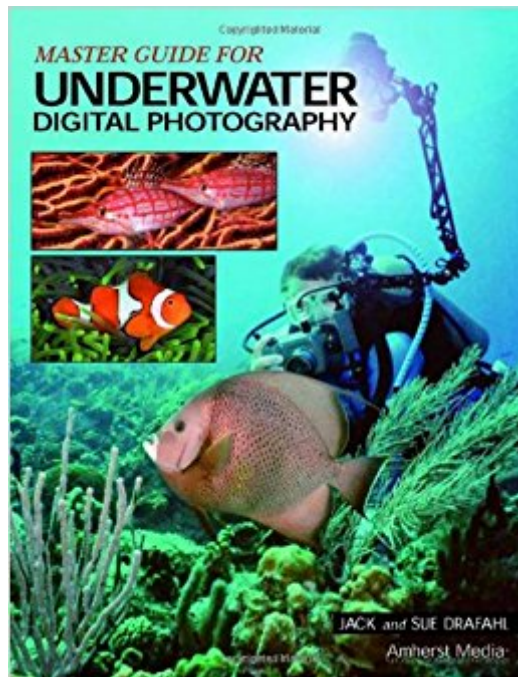


The book was found

Master Guide For Underwater Digital Photography



Synopsis

From camera selection to enhanced exposure, everything necessary to capture underwater digital images is available in this handy reference. Photographers will learn how to select, test, and use digital cameras for technically perfect images, adapt traditional photo techniques to underwater conditions, confidently shoot and light underwater images for great exposure, and remedy common problems that plague underwater photographers. Helpful hints on maintaining, cleaning, transporting, and insuring a digital camera are included. With full-color images that both instruct and inspire, this handbook provides information on every conceivable aspect of creating the right conditions for beautiful underwater photographs.

Book Information

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Average Customer Review: 3.9 out of 5 stars 16 customer reviews

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Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

#2930 in Books > Arts & Photography > Photography & Video > Equipment, Techniques &

Reference > Reference

Customer Reviews

"The book is populated with text and charts of everything you need to know about getting started in aquatic photography." —Shutterbug

Jack Drafaehl and Sue Drafaehl are the founders of the Oregon Coast Digital Center and maintain a professional website, www.jackandsuedrafaehl.com. They are the coauthors of "Advanced Digital Camera Techniques," "Photo Salvage with Adobe Photoshop," and "Plug-ins for Adobe Photoshop." They have written articles for "Petersen Photographic Magazine, Rangefinder Magazine, "and "Sport Diver," among others." They live on the Oregon Coast.

Found this book very helpful. Have some experience with underwater digital photography but found the explanations and examples very helpful. Took it to Palau...and left it with the captain who kept picking it up to read. So am ordering my replacement!

Very disappointing. I was hoping for a more informative book. This was pretty basic photography. The previous reviews were misleading for me. This was a waste of money.

This book is fine for point and shoot, and non-D-SLR cameras. It does have some inaccurate information - at least, information that most underwater photo pros disagree with. It has very limited information for those who are using D-SLR cameras.

good basic intro to digital underwater photos and equipment

I bought this for my scuba diving photographer husband as a present. He said it is an excellent book as he leafed through it. Then he sat down to read it immediately. That's quite a positive reaction for him. Denise

When it come to "Good" books on underwater photography, there is little point is any serious review stating this product is better than that product because each work invariably includes different elements of the overall subject. This is largely because different authors have different experiences on which to draw. There was a time when I was so very comfortable with my Nikon 35mm cameras in their large aluminium housings I really didn't care that the equipment was out-of-date - all I needed was film. Over time, the results of my endeavours had supported four books of my own, many by other people and I don't know how many articles. One picture was even used by National Geographic as the cover shot for one of their videos! And then came Digital and I had to change almost everything. My personal conversion proved to be a VERY steep leaning curve and even now I am not quite as comfortable as I used to be as few short years ago. I mention all this because I never used to buy books on underwater photography - not because I knew it all, certainly not! It was because I was plodding along quite happily (and moderately successfully!) - and if it ain't broke don't fix it. Now I take every opportunity to continue the ongoing education demanded by Digital photography. Not all the books I read are on underwater photography but of those that are, this is only of moderate use. It is not as comprehensive as one might expect, does not contain sufficient

information on several separate areas and, it must be said, some of the photographs are not as good as one would expect to find in a book which says this is how it should be done! Nevertheless, there are lessons to be learned so it does provide a moderately useful addition to my personal library.NM

I've been playing around with underwater photography for a couple of years, with mixed results. This book is detailed, but succinct enough to give you the essential information to get started. It's written in clear straightforward language that beginners can understand, with enough in depth information to satisfy the techies. Most other books on underwater photography focus on film and are somewhat dated- not this book- it's focus is digital photography, with a passing nod to film. I read this book just before taking a dive trip to Maui, and found the information extremely helpful. I highly recommend it!

Underwater photography has been around for a long time. And in the days of film cameras each new major film body would be followed in a year or two with a housing to enable its use underwater. In those days camera bodies stayed in production for a long time. With digital cameras, the industry is still in a period of fast change. The camera you buy today will probably be replaced in a year or two. The underwater housing people have come up with housing just about as fast as the cameras come out. Sometimes it seems even before the cameras are shipped. Jack and Sue Drafaehl have been underwater photographers for 35 years. They have made the change to digital and in this book describe the advantages and differences of using digital equipment underwater. The book is a general introduction to underwater photography as well as covering the specialized parts of digital photography. Well worth reading before your trip to the islands.

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